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Education

AFRICAN STUDIES AT UCLA



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THE AFRICAN STUDIES CENTER
UNIVERSITY OF CALIFORNIA
LOS ANGELES

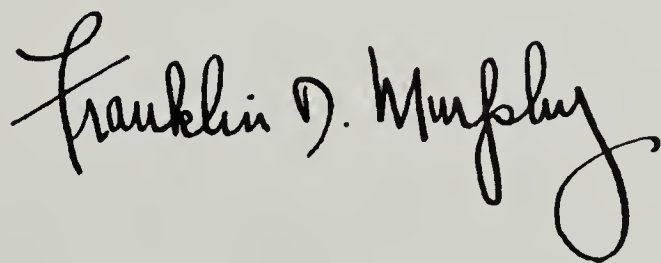
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The concept of geographical area studies is a product of our turbulent times; of the twentieth century explosion of human knowledge; of the spread of that knowledge throughout vast and important areas of the world; of resulting needs of millions of people heretofore denied the products of man's great cultural achievements to move swiftly and with dignity into the twentieth century. These conditions have brought education and cultural affairs into the forefront of international responsibilities, into new fields of knowledge and fresh perspectives of policy. The Area Studies Center concept is a result of just such a new perspective and the African Studies Center at UCLA is an outstanding example of its validity.

African studies came into focus at UCLA with the establishment of the African Studies Center in 1959. It brings together scholars from the social sciences, the humanities, education, law and linguistics. It provides a framework for interdisciplinary collaboration and communication, promotes the organization and development of undergraduate and graduate programs, and furthers research on African subjects by both faculty and students.

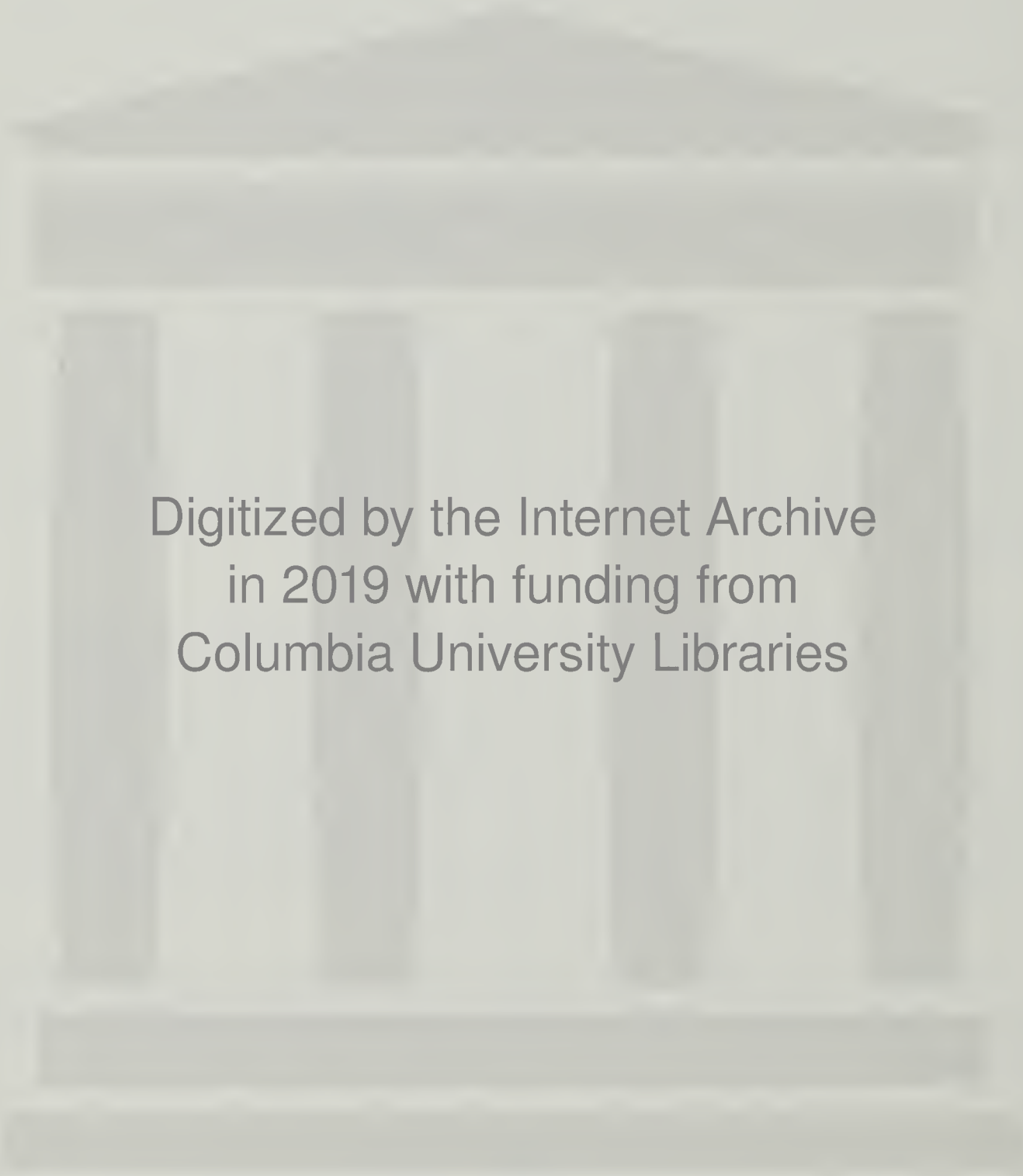
Since the establishment of the Center, the number of faculty Africanists has grown from eight to over thirty, the number of graduate students concentrating on Africa has increased from ten to nearly one hundred, and the number of courses offered in African area subjects has expanded to nearly fifty courses specifically on Africa, with many supporting courses substantially devoted to Africa. Resources in the Library, in language training, in cultural artifacts and in numerous other facilities have been extended and increased comparably.

Through the Center, this campus has become a focal point for African Studies in the United States, and is one of UCLA's proudest achievements.



Franklin D. Murphy
Chancellor

University of California, Los Angeles



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AFRICAN STUDIES AT UCLA

ACADEMIC PROGRAMS. For students interested in specialized study of Africa, UCLA offers a variety of academic programs, facilities and extra-curricular activities. Formal and informal concentration on Africa is possible at all degree levels. A Special Program in African Studies taken jointly with a B.A. degree in one of the social sciences is offered at the undergraduate level. This program is designed for those interested in preparing themselves for service overseas as well as for advanced graduate studies on Africa. At the M.A. level the degree of Master of Arts in African Studies is offered to graduate students completing an interdisciplinary program under the guidance of a special committee of faculty Africanists. The program is designed to train area specialists who will combine studies in the geography, history, cultures, economics and political institutions of Africa with appropriate language study. Students may also undertake their own specialization in the study of Africa jointly with work toward the M.A. degree in one of the established disciplines; some departments allow for formal concentration on Africa in their M.A. programs. At the Ph.D. level all degrees are in a discipline but there are various ways in which a doctoral candidate can specialize on Africa. In some departments, for example, one of the three or four required fields may be specifically in the African area. These opportunities and fuller details on all degree programs are described elsewhere in this brochure.

SUMMER SESSION. During the 1963 Summer Session a special program of African area and language courses was offered, featuring a number of outstanding visiting scholars. It is anticipated that courses on Africa, including language study, will be offered each summer.

THE LIBRARY. The UCLA Library has a rapidly increasing collection of African books and pamphlets. Holdings are currently in excess of 10,000 volumes on sub-Saharan Africa alone, and are being augmented by the accession of about 1,600 new titles annually. The *Periodicals Reading Room* currently receives some 350 nongovernmental serials essential for research on Africa, as well as 40-odd African newspapers. Large-scale library augmentation in the African area began with the appointment in 1960 of a full-time *African Bibliographer* responsible for carrying out an active, long-range acquisitions program for the support of research on Africa.

The acquisitions program has been broadened in support of the humanities. Besides subjects in social sciences, materials on such subjects as music, art, and the literature of African writers have been brought into the collection. Of particular interest are the holdings of political pamphlets and materials published in African countries. Both new and out-of-print volumes are regularly added in all these fields. While the majority of the holdings are in European languages, there is a steadily growing collection of vernacular publications. The UCLA Library is also a repository for all documents and publications of the United Nations, and the *Government Publications Room* regularly receives publications from all governments of Africa. The *UCLA Map Library* has one of the most comprehensive African map collections in the country. The *Law Library* includes an outstanding collection of selected foreign and comparative law materials. A further resource in the Los Angeles area, not part of the University, is the foreign law library of the *Los Angeles County Library*. This collection totals some 135,000 volumes — one of the largest collections of its kind.

THE ARTIFACT COLLECTION. UCLA has acquired one of the largest collections of Congolese native artifacts in existence. It includes musical instruments, ritual masks, statues, and other ethnological items such as rare religious and ceremonial objects. Comprising some 5,000 pieces, at an estimated value of \$500,000, the collection provides added impetus to African Studies, and particularly enhances instruction in the departments of art and anthropology.

A related facility is the acquisition by the Institute of Ethnomusicology of two major sets of drums from the Ewe and Twi peoples of Ghana, and the Institute's employment of Ewe and Twi Master Drummers.

LANGUAGE FACILITIES. UCLA's Near Eastern and African Languages Department has extensive facilities for the teaching of African languages. Instruction can be given in any African language for which there is a sufficient demand and a linguistic informant available. A continuing effort is made to ensure the presence at UCLA of native speakers of the major African languages. A new language laboratory will include the most modern language teaching aids.

NORTH AFRICAN STUDIES. African Studies is further strengthened by UCLA's *Near Eastern Center*. Directed by Professor Gustave E. von Grunebaum, the Near Eastern Center includes North and Saharan Africa within its concern and competence. This ensures not only the presence at UCLA of scholars, courses and library resources on Western Islam (including particularly North Africa), but also the opportunity for scholars specializing on North Africa and on sub-Saharan Africa, respectively, to

collaborate in "bridging the Sahara." Events and visits by distinguished scholars of Western Islam are regularly sponsored jointly by the Near Eastern and African Studies Centers.

CENTERS AND INSTITUTES. Other interdisciplinary centers and institutes at UCLA of special interest to scholars concentrating on Africa are the *Center for Research in Languages and Linguistics*, the *Institute of Ethnomusicology*, the *Center of the Study of Comparative Folklore and Mythology*, and the *Law-Science Research Center*.

INTERDISCIPLINARY COLLOQUIA IN AFRICAN STUDIES. Each semester the African Studies Center sponsors and arranges an interdisciplinary colloquium or seminar, attended by faculty members and graduate students concentrating on Africa. These are designed to provide a forum for bringing together bodies of factual material on given themes, and for communicating viewpoints, methodologies and theories of different disciplines. Formal papers, presented by distinguished scholars, are circulated in advance to participants and discussed at the bi-weekly meetings of the colloquium. Papers and discussion appear subsequently in published form. Graduate students participate on an individual basis, and may obtain credit from their departments for participation.

Previous colloquia in the series have been centered on the themes "Urbanization and Migration" (Fall 1962) and "The Development and Adaptation of Traditional Legal Systems" (Spring 1963). Paperwriters and discussion leaders participating in the latter colloquium included J. N. D. Anderson (Director, Institute of Higher Legal Studies, University of London); Gabriel d'Arboussier (former Minister of Justice, Republic of Senegal); T. O. Elias (Minister of Justice, Federation of Nigeria); Daryll Forde (University of London); Max Gluckman (University of Manchester); Leslie Rubin (Howard University); and Jan Vansina (University of Wisconsin).

During the Fall semester 1963 an interdisciplinary seminar, centered on the theme "The Process of Change," and directed by Professor Monica Wilson (University of Cape Town), will be held under the auspices of the African Studies Center. Graduate students from all relevant disciplines may request permission to enroll in the seminar.

VISITING LEADERS AND SCHOLARS. African Studies at UCLA is regularly enriched by bringing to UCLA, on temporary appointments and for brief visits, leading scholars and African dignitaries. On such occasions, ad hoc interdisciplinary seminars and public lectures are usually held. In recent years the list of distinguished visitors has included President Sékou

Touré of Guinea; Mr. Tom Mboya, now Minister of Labour in Kenya; Oliver Tambo of South Africa's African National Congress; Mr. Kenneth Kaunda of Northern Rhodesia; and President Julius Nyerere of Tanganyika; as well as many leading foreign scholars from both Europe and Africa. Visiting foreign scholars for the year 1963-64 are listed in the section on African Studies faculty.

AFRICAN STUDENTS AT UCLA. Some fifty to sixty students from Africa are regularly enrolled in the University during the school year. These students represent a wide range of backgrounds. Their countries of origin include the Congo, Ethiopia, Ghana, Ivory Coast, Liberia, Morocco, Nigeria, Northern Rhodesia, Sierra Leone, South Africa, Southern Rhodesia, Sudan, Swaziland, Tanganyika, Uganda and Zanzibar.

The presence of these students provides a stimulating opportunity for direct contact with representative Africans, and for exchanges of views with persons whose home countries are African. A variety of campus activities creates opportunities for social as well as academic exchanges between African students and American students interested in Africa.

THE AFRICAN STUDIES CENTER. The African Studies Center serves as a focal point for academic and extra-curricular activities related to African Studies. At the beginning of 1964 the Center will move its offices and facilities to more spacious quarters in UCLA's new Social Sciences Building. Facilities in the new location will include study halls for graduate students concentrating on Africa, a conference room for interdisciplinary colloquia and seminars, a reading room of Africana and offices for visiting Africanist scholars.

THE AFRICAN STUDIES FACULTY

PARTICIPATING FACULTY

RALPH ALTMAN, *Lecturer in Art*

Special interest in African Negro, Oceanic, and American Indian arts. Author of "Comments on Methods of Studying Ethnological Art" in *Current Anthropology*, "North American Indian Arts" in *Enciclopedia Universale dell Arte* (Rome), and numerous catalogues of exhibitions of tribal arts.

JOSEPH R. APPLGATE, *Acting Assistant Professor of Berber Languages*

Special interest in North African languages, language learning, language laboratory programs, machine translation and communication. Research in Morocco on Berber and spoken Moroccan Arabic. Author of *Outline of the Structure of Shilha*, *Structure of Rif**, *Structure of Kabyle**, *Berber Languages: A Selected Bibliography**, and articles on various aspects of linguistics. (*in press)

ALEXANDER M. BADAWY, *Associate Professor of Art*

Associate Research Archeologist, Near Eastern Center

Special interest in Egyptian and Coptic archeology, architecture and art. Associate Research Archeologist, UCLA Archeological Project in Nubia. Author of *A History of Ancient Egypt*, *A History of Egyptian Architecture: From the Earliest Times to the End of the Old Kingdom*, *Le dessin architectural chez les Anciens Egyptiens*, and other works on his special interests.

ROBERT E. BALDWIN, *Professor of Economics*

Special interest in economic development and international trade in underdeveloped countries. Field research in Rhodesia and Nyasaland on the impact of the copper industry on the economy of Central Africa. Author of articles on economic development and trends in international trade; co-author of *Economic Development*.

MARGARET BRYAN, (*Lecturer in Swahili, School of Oriental and African Studies, University of London*)

Visiting Lecturer in Swahili, 1963-1964

Special interest in languages of West, East and Southern Africa. Co-author of *The Distribution of the Nilotic and Nilo-Hamitic Languages of Africa*, *The Distribution of the Semitic and Cushitic Languages of Africa*,

The Languages of West Africa, The Non-Bantu Languages of North-Eastern Africa; compiler of *The Bantu Languages of Africa*; and author and co-author of other works on African languages.

JAMES S. COLEMAN, *Professor of Political Science*

Director, African Studies Center (on leave, 1963-1964)

Special interest in African political systems and African political development. Field research in West and Middle Africa. Author of numerous articles on African political movements, political parties, nationalism, and political systems; author of *Togoland*, and *Nigeria: Background to Nationalism*. Co-editor and co-author of *The Politics of the Developing Areas*.

JOHN S. GALBRAITH, *Professor of History*

Special interest in the history of the British Empire, the High Commission Territories of Basutoland, Swaziland and Bechuanaland, and South Africa. Research in the High Commission Territories and South Africa. Author of *Reluctant Empire: British Policy on the South African Frontier, 1834-1854*, and articles on the British Empire and British colonial history.

WALTER GOLDSCHMIDT, *Professor of Anthropology*

Special interest in social organization and social theory. Field research in the ethnology of the Sebei people of Uganda, and ecological change in the Highlands of East Africa. Author of *Man's Way: A Preface to the Study of Human Society, Exploring the Ways of Mankind*, and articles on social organizations and community structure. Editor of *The United States and Africa, The Anthropology of Franz Boas*, and Editor, *American Anthropologist*, 1956-1959.

ROBERT R. GRIFFETH, *Assistant Professor of African History*

Special interest in West African history and Islamic studies. Field research in Nigeria, Mali, Ivory Coast, Guinea and Senegal.

MANTLE HOOD, *Professor of Music*

Special interest in ethnomusicology of Ghana, the Far East, and the Malagasy Republic. Field research in Indonesia and Ghana. Author of *Music, the Unknown and Patet in Javanese Music*, and articles on ethnomusicology and the importance of humanistic disciplines in configuration studies.

WENDELL P. JONES, *Associate Professor of Education*

Coordinator, UCLA AID Nigeria Education Projects

Special interest in education and socio-economic change. Field research on educational systems in East, West and Central Africa. Author of

articles on comparative education with emphasis on Africa, and author, editor and compiler of *Final Report: (Addis Ababa) UNESCO Conference of African States on Educational Development in Africa*.

WILLIAM O. JONES, (*Professor of Economics, Food Research Institute, Stanford University*)

Visiting Professor of Economics, Fall 1963

Special interest in food and agricultural economics. Author of *Manioc in Africa*, "Economic Man in Africa" (*Food Research Institute Studies*), "Political Independence and Economic Progress in Africa" in *Africa in Transition*, "Increasing Agricultural Productivity in Tropical Africa" in *Relating Principles of Economic Development to African Economic Development*, and other articles on economics and agriculture in Africa.

MALCOLM KERR, *Associate Professor of Political Science*

Special interest in nationalism and political structures of North Africa and the Near and Middle East. Field research in Lebanon. Author of articles on politics in Egypt; editor and translator of *Lebanon in the Last Years of Feudalism*.

DANIEL P. KUNENE, (*Lecturer in Bantu Languages, School of African Studies, University of Cape Town*)

Visiting Lecturer in Southern Bantu Languages, Spring 1964

Special interest in linguistics and techniques of linguistic analysis. Research on the morphology, syntax and tonal structure of the Sotho language. Author of "Notes on Hlonepha among the Southern Sotho" in *African Studies*.

HILDA KUPER, *Visiting Professor of Anthropology*

Chairman, Interdisciplinary Colloquia in African Studies

Special interest in African cultures and societies. Field research on the Swazi of Swaziland, on the Indian population of Natal, and on voluntary associations in African urban areas. Author of *An African Aristocracy*, *The Uniform of Colour*, *The Swazi*, *Indian People of Natal*, *A Witch in My Heart* (a play), and various publications on African social anthropology.

LEO KUPER, *Professor of Sociology*

Special interest in social structure, political sociology, social change and urbanization in Africa. Field research on the ecology of Durban, on the nonwhite protest movement in South Africa, and on the African bourgeoisie. Author of *Passive Resistance in South Africa*, *Durban: A*

Study in Racial Ecology, and numerous articles on race relations and southern African sociology.

J. H. G. LEBON, (*Senior Research Fellow, School of Oriental and African Studies, University of London*)
Visiting Professor of Geography, Spring 1964

Special interest and field research on the human geography of Northern Africa and the Middle East. Author of articles on the geography of settlements, agriculture, irrigation and land use; author of *An Introduction to Human Geography*, and *Land Use in Sudan*.

WOLF LESLAU, *Professor of Hebrew and Semitic Linguistics*
Chairman, Department of Near Eastern and African Languages

Special interest in the language, folklore and traditional cultures of Ethiopia. Extensive field research in Ethiopia and the East African Horn. Author of *Documents Tigrigna*, *The Verb in Harari*, *A Dictionary of Moca*, *Gafat Documents*, *Bibliography of the Semitic Languages of Ethiopia*, *Coutumes et croyances Falacha*, and other books and articles on the languages and cultures of Ethiopia.

RICHARD F. LOGAN, *Professor of Geography*

Special interest in the physical and cultural geography of arid regions. Field research in South West Africa, including intensive studies of the Namib Desert. Author of articles on topical and regional subjects of arid lands, and a monograph on South West Africa, *The Central Namib Desert* (National Academy of Sciences — National Research Council).

RAYMOND MAUNY, (*Maître de conférence a la Sorbonne, Université de Paris*)
Visiting Professor of African History, Fall 1963

Special interest in West African history, prehistory, and archeology. Author of *La question coloniale dans les rapports franco-italiens depuis 1918*, *Les navigations medievales sur les côtes sahariennes antérieures à la découverte portugaise (1434)*, *Tableau géographique de l'Ouest Africain au Moyen Age d'apres les sources écrites, la tradition et l'archéologie*, and numerous other works and publications of the Institut Francaise d'Afrique Noire (Dakar).

PETER F. MC LOUGHLIN, *Assistant Professor of Industrial Relations (on leave, 1963-1964)*

Special interest in development planning in Africa, and in the methodology of economic and statistical measurements. Field research in Tanga-

nyika and the Sudan. Author of *The Methodology of Regionalizing and Distributing African Income: The Sudan*, and articles on the African labor force and on the method and technique for estimating African incomes and outputs.

CHARLES R. NIXON, *Associate Professor of Political Science*

Special interest in modern political theory and the relation of political change to economic development. Field research in Nigeria, Northern and Southern Rhodesia, Nyasaland, and South Africa. Author of "The Conflict of Nationalisms in South Africa" in *World Politics*, and articles on political behavior.

HASSAN EL NOUTY, *Associate Professor of French*

Special interest in French and North African prose and poetry, French literature, painting and drama in Egypt, and in the new literature of French-speaking *Afrique Noire*. Translator of poems of Abou Nouas; author of *Le Proche-Orient dans la littérature française de Nerval à Barres*, "Gerard de Nerval et le Calife Hakem" and other articles in *Revue du Caire* and other journals.

CLIFFORD PRATOR, *Professor of English*

Director, Program for the Teaching of English as a Second Language

Special interest in teaching methods for instruction in English as a second language. Field research in the Philippines, South America, Ghana, Kenya and Uganda. Author of articles and texts on the teaching of English abroad; author of *Language Teaching in the Philippines* and *Manual of American English Pronunciation*.

PAUL PROEHL, *Professor of Law*

Special interest in the legal aspects of foreign investment and economic development in Nigeria. Research in Nigeria under the auspices of the American Society of International Law. Author of articles on international law and legal aspects of foreign investment.

IRVINE RICHARDSON, (*Lecturer in Central African Languages, School of Oriental and African Studies, University of London*)
Visiting Lecturer in Central African Languages,
1963-1964

Special interest in the social implications of language, *lingua franca* languages, and general and comparative Bantu linguistics. Author of *Linguistic Survey of the Northern Bantu Borderland, Volume 2*, and co-author of *Volume 1*; author of *The Role of Tone in the Structure of Sukuma*, and articles on evolution and classification of African languages.

WILLIAM F. ROERTGEN, *Lecturer in Germanic Languages*

Special interest in Dutch and Afrikaans literature and language since World War II. Research in South Africa on Afrikaans. Author of articles on language laboratories, and texts on the teaching of German.

PAUL SCHACHTER, *Assistant Professor of English*

Special interest in methods of language teaching, and in Twi and other West African languages. Field research in Ghana. Author of *The Teaching of English Pronunciation to Twi Students*, and articles on the tone system of Twi.

A. NEIL SKINNER, *Visiting Lecturer in Hausa, 1963-1964*

Special interest in African languages, particularly of Northern Nigeria. Extensive research on Hausa and Fulani. Author of *Hausa for Beginners*, *Hausa Pocket Dictionary*, *Key to Hausa*, and other publications in this field.

MICHAEL G. SMITH, *Professor of Anthropology*

Special interest in social anthropology and traditional political institutions. Field research in Northern Nigeria and in the West Indies. Author of articles on the Hausa, Kadara, and Kagoro peoples of Nigeria, and the people of the West Indies; author of *Dark Puritan, Government in Zazzau, 1800-1950*, *The Economy of Hausa Communities in Zaria*, *West Indian Family Structure, Kinship and Community in Carriacou*, "On Segmentary Lineage Systems" in the *Journal of the Royal Anthropological Institute*, and other works.

BENJAMIN E. THOMAS, *Professor of Geography*

Acting Director, African Studies Center, 1963-1964

Special interest in the geography of Africa and the Middle East. Field research in East, North and West Africa, and on the trade routes of the Sahara. Author of articles on various topics of African geography; author of *Trade Routes of Algeria and the Sahara*, *Transportation and Physical Geography in West Africa*, and *Kenya and Uganda*.

LEONARD THOMPSON, *Professor of African History*

Special interest in various topics of African history. Extensive research in South Africa, and in England on South African history. Author of *The Unification of South Africa, 1902-1910*, *The Cape Coloured Franchise*, and articles on the history of Southern Africa.

GUSTAVE E. VON GRUNEBAUM, *Professor of History*

Director, Near Eastern Center

Special interest in Medieval Islam. Author of *Medieval Islam; Islam: Essays in the Nature and Growth of a Cultural Tradition; Modern Islam: The Search for a Cultural Identity*; "Nationalism and Cultural Trends in the Arab Near East" in *Studia Islamica*; "The Sacred Character of Islamic Cities" in *Melanges Taha Hussain*; and numerous other works on Islam; contributor to *Encyclopedia of Islam*.

KLAUS P. WACHSMANN, *Professor of Music*

Special interest in African music, particularly the music of East Africa. Field research in Uganda. Author of numerous articles on African music, African musical instruments, ethnomusicology, and acculturation. Co-author of *Tribal Crafts of Uganda*.

WILLIAM E. WELMERS, *Professor of African Languages and Linguistics*

Special interest in tonal structure in language, and in the historical phonology of the Mende languages. Field work in West Africa. Author of articles on the West African languages and on descriptive and comparative historical studies in linguistics; author of *A Descriptive Grammar of Fanti, Spoken English as a Foreign Language*, "Tonemics, Morphotonemics, and Tonal Morphemes" in *General Linguistics*, "The Mende Languages" in *Georgetown University Monograph Series on Languages and Linguistics*, and other works.

C. S. WHITAKER, Jr., *Assistant Professor of Political Science*

Special interest in the impact of traditional political systems on contemporary African politics. Field research in Northern Nigeria. Author of "Three Nigerian Political Leaders: Three Perspectives on Hierarchy" in *Political Thought of African Leaders*, "The North is Key to Nigeria," and articles on various aspects of African politics and political systems.

HOWARD E. WILSON, *Professor and Dean, School of Education*

Special interest in comparative education in Africa. Author of *Manpower and Education, Higher Education in a Decade of Decision*; editor of the series *Universities and World Affairs: A General Report*; author of numerous books and articles on education.

MONICA WILSON, (*Professor of Social Anthropology and Head, School of African Studies, University of Cape Town*)

Visiting Professor of Anthropology, Fall 1963

Special interest in social anthropology and social change in Africa. Field research in Tanganyika and South Africa, and urban African study

in Cape Town. Author of *Good Company: A Study of the Nyakyusa Age Villages, Reaction to Conquest, Rituals of Kinship Among the Nyakyusa*, and numerous other works on Central and Southern Africa; co-author of *The Analysis of Social Change*.

EDGAR WINANS, *Associate Professor of Anthropology, (U. C., Riverside)*

Special interest in traditional culture and political systems. Field research on culture, ecology and political institutions in East Africa. Author of *Shambala: The Constitution of a Traditional State*, and other works on East Africa.

ASSOCIATED SCHOLARS, 1963-1964

MARCEL D'HERTEFELT, *(Research Officer, Institute for Scientific Research in Central Africa, Rwanda; Lecturer, University College of Usumbura, Burundi)*

African Studies Center Scholar in Residence

Special interest in traditional political systems, political and cultural change, and social stratification. Field research in the Congo and Rwanda. Author of *Le Rwanda*; co-author of *Elections en société féodale*; and author of other works on Rwanda.

ALIYI EKINEH, *(Barrister and Solicitor, Lagos; Secretary, Nigerian Bar Association)*

Scholar in Residence, School of Law

Special interest in international and comparative law, and African law. Editor, and author of numerous articles in, the *Nigerian Bar Journal*.

PAUL MARC HENRY, *(Associate Director, Bureau of Operations, United Nations Special Fund)*

Regents' Lecturer, Fall 1963

Formerly Secretary General, Commission for Technical Cooperation in Africa South of the Sahara (C.C.T.A.), and Secretary General, Scientific Council for Africa South of the Sahara (C.S.A.). Author of articles on African problems in *Politique Etrangère*, *Revue Politique et Juridique de l'Union Française*, *African Affairs*, *New Commonwealth*, and other publications.

A. A. Y. KYEREMATEN, *(Director, Ghana National Cultural Center)*

African and American Universities Program Scholar in Residence

Special interest in customs and political structure of the Ashante Kingdom in Ghana. Author of *Panoply of Ghana* and *Regalia for an Ashante Durbar*.

THOMAS MALONE, (*Professeur Assistant, Ecole Normale Supérieure du Cameroun*)

UNESCO Scholar in Residence

Special interest in French and African literature. Author of "Le Thème de la Négritude dans la Littérature negro-Africaine" and other articles in *Presence Africaine*.

ADALBERT OWONA, (*Professeur Assistant, Ecole Normale Supérieure du Cameroun*)

UNESCO Scholar in Residence

Special interest in techniques of historical research and the teaching of history and geography with regard to the needs of Africa. Author of various articles on Cameroun and Camerounian nationalism.

FRANCIS X. SUTTON, (*Program Associate, Overseas Development Division [Near East and Africa Program], Ford Foundation*)
Regents' Lecturer, Fall 1963

Special interest in problems of development in Africa. Author of "Authority and Authoritarianism in the New Africa" in the *Journal of International Affairs*, "Planning and Rationality in the New States of Africa" in *Economic Development and Cultural Change*, "Problems and Strategy of Research in Less Developed Countries" in *The Social Implications of Industrialization and Technological Change* (UNESCO), and numerous other articles.

E. A. TUGBIYELE, (*Tutor, Department of Extra-Mural Studies, University of Ibadan*)

African and American Universities Program Scholar in Residence

Special interest in African local government. Author of *The Emergence of Nationalism and Federalism in Nigeria*, *Yoruba Conundrums*, and articles and papers on local government and politics in Nigeria.

LANGUAGE ASSISTANTS

Robert Ayitey, *Assistant in Ewe*

Robert Bonsu, *Assistant in Twi*

Gordon Chavenduka, *Assistant in Shona*

John Chuwang, *Assistant in Hausa*

A. B. Chilivumbo, *Assistant in ChiNyanja*

Noé Diawaku, *Assistant in KiKongo*

Wairimu Gethaiga, *Assistant in Swahili and Kikuyu*

Sheme Masaba, *Assistant in Luganda*

Siteka Mwale, *Assistant in Bemba*

Weidi Mwasakafyuka, *Assistant in Swahili*

Alfred Opubor, *Assistant in Yoruba*

SPECIAL SUMMER PROGRAM VISITING FACULTY, SUMMER 1963.

J. ADE AJAYI, (*Senior Lecturer in African History, University of Ibadan*)
Visiting Professor of African History

ROBERT ARMSTRONG, (*Professor of Linguistics, Institute of African Studies,
University of Ibadan*)
Visiting Professor of Linguistics

DAVID ARNOTT, (*Reader in West African Languages, School of Oriental and
African Studies, University of London*)
Visiting Professor of Hausa

A. C. JORDAN, (*Xhosa author*)
Lecturer in Bantu Languages and Literature

ANTHONY KIRK-GREENE, (*Reader in Public Administration, Ahmadu Bello
University, Zaria, Nigeria*)
Visiting Lecturer in Hausa

B. E. R. KIRWAN, (*Chairman, Uganda Language Board; President,
Uganda Society*)
Visiting Lecturer in Swahili and Luganda

CHARLES KRAFT, (*Assistant Professor, Michigan State University*)
Visiting Lecturer in Hausa

COLIN LEGUM, (*Political Analyst for Africa, The Observer [London]*)
Visiting Lecturer in Political Science

VERNON MCKAY, (*Professor of African Studies; Director, Program of
African Studies, School of Advanced International
Studies, Johns Hopkins University*)
Visiting Professor of Political Science

J. H. K. NKETIA, (*Associate Director, Institute of African Studies,
University of Ghana*)
Visiting Professor of African Music

RONALD SNOXALL, (*Past Deputy Director of Education, Uganda*)
Lecturer in Swahili and Luganda

ADMISSIONS

Applications for admission are processed through the regular University Admissions Offices. Students seeking admission to undergraduate status should address all requests for information and application forms to the Office of Admissions, University of California, Los Angeles 24, California. The deadline for submitting applications for the Fall terms is August 15, and for the Spring terms, January 15. All requests for information and applications for admission to graduate status should be addressed to the Admission Section, Graduate Division, University of California, Los Angeles 24, California. The deadline for students living outside the United States is May 1 for the Fall terms, and October 1 for the Spring terms; the deadline for students residing in the United States is July 15 for the Fall terms and December 1 for the Spring terms.

SCHOLARSHIPS AND FINANCIAL AID

Students are eligible, as indicated, to apply for scholarships and financial aid from the following sources.

AFRICAN STUDIES CENTER. The African Studies Center offers a limited number of fellowships, grants-in-aid and research assistantships to graduate students concentrating on Africa in most departments concerned with African Studies. Awards are made on a competitive basis and are subject to discriminating criteria. Applicants are considered only if, for nonacademic reasons, they are not eligible for national program support (e.g., non-U.S. citizens); if their existing financial support is insufficient to cover their essential needs; or if, through no fault of their own, they are unable to apply for other sources of support. Awards carry a stipend of up to \$2,500 for one academic year, and are not renewable. Application forms and information may be obtained from the African Studies Center, University of California, Los Angeles 24, California. The deadline for application is March 1 of each year for the following academic year.

NDEA, TITLE VI. Under Title VI (Part A) of the National Defense Education Act of 1958, fellowships providing subsistence, dependency allowance, tuition fees and travel are offered to graduate students studying designated languages of Africa in conjunction with other fields needed for a complete understanding of the area or country where the language is used. The awards are open to graduate students in all disciplines and are

not restricted to students specializing in linguistics and language teaching. Awards are open to U. S. citizens only. Requests for information and application forms should be addressed to the Chairman, Faculty Committee, NDEA Fellowships, University of California, Los Angeles 24, California. The deadline for completed applications is January 20 of each year for the following academic year. Final awards are made by the U. S. Office of Education on a national competitive basis.

FOREIGN AREA FELLOWSHIP PROGRAM. Each year the Foreign Area Fellowship Program grants fellowships for African area training in American universities to applicants desiring an interdisciplinary program of graduate study that will give them a basic knowledge of the African area, including African language training when necessary. Requests for information and application forms should be addressed to the Foreign Area Fellowship Program, 444 Madison Avenue, 34th Floor, New York 22, New York. The deadline for completed application forms is November 1 of each year for the following academic year.

DEPARTMENTAL TEACHING AND RESEARCH ASSISTANTSHIPS. Most of the departments at UCLA offer teaching, and in some cases, research, assistantships to graduate students. Awards are made on a competitive basis. Recipients perform specified teaching or research duties in the department. Requests for information and applications should be addressed to the appropriate department of the University of California, Los Angeles 24, California. Prospective students should apply to the department in which they will be studying by February 7 of each year for the following academic year.

WAIVER OF TUITION FEE. An entering graduate student with a superior scholastic record may usually obtain by petition a waiver of the nonresident tuition fee of the University. Requests for information should be addressed to the Graduate Division, University of California, Los Angeles 24, California.

UNDERGRADUATE SCHOLARSHIPS AND AID. A number of scholarships are available for both entering and continuing students and a limited number of scholarships are available for out-of-state students. Applicants must meet certain requirements regarding scholarship, financial need and character. Information and application forms may be obtained from the Scholarship Office, 2238 Administration Building, University of California, Los Angeles 24, California. Applications must be submitted during the period December 1 to January 10 for continuing students, and the period December 1 to February 15 for entering students, for the following academic year.

THE ACADEMIC PROGRAMS IN AFRICAN STUDIES

UNDERGRADUATE PROGRAM

GENERAL REQUIREMENTS FOR THE BACHELOR'S DEGREE. Students seeking the Bachelor of Arts degree must complete 120 units, subject to certain specifications of the University, and must meet specific course, grade point, and other requirements.

Students should consult the *UCLA General Catalogue Issue, 1963-1964*, for complete details of the requirements for the degree.

THE SPECIAL UNDERGRADUATE PROGRAM IN AFRICAN STUDIES. The undergraduate program in African Studies is based on the assumption that a firm grounding in one of the established disciplines is essential for a sound understanding of Africa and its problems. Thus, the program is pursued jointly with work toward a Bachelor's degree in one of the following disciplines: anthropology, economics, geography, history, Near Eastern and African languages, political science and sociology. The B.A. degree of students completing the Special Program indicates a major in their chosen academic department and a specialization in African Studies.

Preparation for the program should include in lower division status any four of the following courses:

Anthropology 2

Economics 1A-1B or 101

Geography 1, 2, or 100

History 1A-1B or 5A-5B

Political Science 2 or 103

Sociology 1 or 101

Training in Arabic, French, Portuguese or an African language is generally recommended.

In upper division the student is required to take a major in one of the social sciences or Near Eastern and African languages. The required courses for the curriculum in African Studies may also be used to fulfill the requirements for the major when relevant. The upper division courses which are required are of two kinds:

(1) African Languages 190 (Survey of African Language Structures), or the fulfillment of a language requirement recommended by the Committee in Charge of the Program, as appropriate for individual students;

(2) Any four of the following courses:

Anthropology 139 (The Peoples of Africa)
Geography 126 (The Geography of Africa)
History 130 (The History of South Africa)
History 133A-133B (The History of Africa)
Political Science 132 (New States in World Politics)
Political Science 156 (The Governments of Tropical Africa)
Sociology 191 (Social Processes in Africa)

The Program is administered by an interdisciplinary Committee in Charge.

GRADUATE PROGRAMS

THE CERTIFICATE IN THE TEACHING OF ENGLISH AS A SECOND LANGUAGE. The Certificate in the Teaching of English as a Second Language is granted to students completing a 24 unit, one-year graduate program. Students in the program may arrange their courses so that they will have fulfilled approximately half the requirements for the M.A. degree in English, Linguistics or Education. The program is open to both U.S. citizens and citizens of foreign countries. To be admitted, students must have an educational background sufficient to qualify them as teachers in their home state or country. Admission is possible in the Fall semester only.

The course work in each semester is in four parts:

- (1) a "technical" course in linguistics;
- (2) a "professional" course in pedagogy;
- (3) a "practical" course, such as phonetics;
- (4) an elective course, which may be in an African area specialization.

The Certificate is awarded by the department of English in collaboration with other departments, under the direction of an Executive Committee.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE. The basic requirement for the M.A. degree is the completion of either 20 units and a Thesis, or 24 units and a Comprehensive Examination, at the discretion of the individual departments.

Students should consult the *UCLA General Catalogue Issue, 1963-1964*, for complete details of the requirements for the Master's degrees.

THE MASTER OF ARTS IN AFRICAN STUDIES. The special interdisciplinary program for the Master's degree in African Studies is designed to train area specialists who will combine studies in the geography, history, cultures, economics and political institutions of Africa with appropriate language study; and to provide an area dimension to the graduate studies of those students pursuing regular degrees in the established disciplines.

Required preparation includes (1) a degree of Bachelor of Arts in one of the appropriate social sciences or humanities, or its equivalent, and (2) the completion of the Special Undergraduate Program in African Studies, or its equivalent. Students may be admitted to the program with deficiencies in the undergraduate preparation requirements, but such deficiencies shall be made up by taking the relevant courses in addition to those prescribed for the M.A. in African Studies.

The requirements of the program in graduate status are:

(1) *Foreign Language*: A proficiency in reading and speaking one of the following languages—French, Portuguese, German, Arabic, Dutch-Afrikaans, and, where the content of a student's program requires it, a proficiency in an African language.

(2) *Course of Study*: The course of study is interdisciplinary. At least 24 units of upper division and graduate course work taken in graduate status is required, of which a minimum of 12 units must be in graduate (200 series) courses. The 12 units of graduate course work must be in at least two disciplines, and must include at least one seminar. The remaining 12 units are to be distributed in a way appropriate to the student's individual program and goals, and selected from the upper division and graduate courses on Africa, subject to the advice and approval of the Committee. All candidates will normally be required to participate in at least one interdisciplinary seminar. Depending on the student's individual goals, the Committee will encourage a disciplinary emphasis when students intend to continue advanced study beyond the M.A. degree.

(3) *Qualifying Examination*: Before advancing to candidacy, the student must demonstrate by oral examination his ability to discuss, with a fair degree of fluency in a European language pertinent to his area, material from a contemporary source in his field of interest. His ability to integrate his knowledge of his field will be examined in a required research paper on a topic dealing with the field as a whole.

(4) *Final Examination*: There is no thesis requirement. The candidate will take a comprehensive final examination with three

disciplines represented on the examining board.

The Master of Arts in African Studies Program is administered by an interdisciplinary Faculty Committee in Charge.

CONCENTRATION ON AFRICA IN DEPARTMENTAL MASTER'S DEGREE PROGRAMS. Students seeking the Master's degrees in most social science and humanities departments can specialize on Africa in one of several ways. In departments using the Comprehensive Examination Plan, students may take the department's courses on Africa in their regular course program; in addition, some departments allow a number of courses to be taken outside the department, which, with departmental approval, may be on Africa. In departments using the Thesis Plan, a thesis topic in whole or in part centered on Africa may be proposed. Finally, two departments — geography and history — allow the foreign language requirement to be met, after departmental approval, with an African language.

The M.A. degrees in anthropology, linguistics, political science and sociology follow the Comprehensive Examination Plan, though each of these except linguistics may accept the Thesis Plan in special cases. Students in these departments may design their Master's program to include the department's courses on Africa, or, if a thesis is approved, may choose a topic on Africa.

The departments of art, music and geography normally follow the Thesis Plan. For the *M.A. in Art*, the student selects one area of specialization, which may be Art History. Those specializing in Art History will, in addition to the thesis, take a final written examination in four fields, which may include the field of Primitive and Pre-Classical Art, with African emphasis. For the *M.A. in Music*, the candidate may place emphasis on African ethnomusicology as his field of concentration. For the *M.A. in Geography*, a candidate selecting an African thesis topic will normally spend approximately half his total work concentrating on Africa, and will normally include the undergraduate course and graduate seminar on Africa in his program. In all departments using the Thesis Plan the student may propose an African thesis topic.

The departments of economics and history and the School of Education follow both the Thesis Plan and the Comprehensive Examination Plan. In the School of Education, Master's candidates selecting the Thesis Plan may, with appropriate approval, offer advanced courses from other departments, which may be centered on Africa, in partial fulfillment of the degree requirements; and may propose an African thesis topic. Those selecting the Comprehensive Examination Plan may, with appropriate approval, offer African Studies as one of their two minor fields for exami-

nation. For the *M.A. in Economics*, the student selects two fields of specialization, which may be the fields of Economic Development and International Economics. Within these fields, the student may focus on Africa. Candidates electing the Comprehensive Examination Plan are examined in their field of concentration. Candidates electing the Thesis Plan may propose an African thesis topic. With the approval of the graduate advisor, students may offer 6 units of acceptable upper division or graduate courses in other social sciences, which may be selected for focus on Africa, as part of the degree requirement. For the *M.A. in History*, the student selects one field of concentration, on which the Comprehensive Examination is given. The field of African History may be offered as the field of concentration. Alternatively, those electing the Thesis Plan may propose an African thesis topic.

GENERAL REQUIREMENTS FOR THE DOCTOR'S DEGREE. The basic requirements for the Ph.D. degree are a reading knowledge of two foreign languages, of which one, in many instances, may be an African language; an approved course of study; qualifying examinations; and a dissertation with a final oral examination — all subject to University requirements.

Students should consult *the UCLA General Catalogue Issue, 1963-1964*, for complete specification of the requirements for the degree.

CONCENTRATION ON AFRICA FOR DEPARTMENTAL DOCTOR'S DEGREE PROGRAMS. The scope for concentration on the study of Africa at the Ph.D. level varies considerably among the several departments, except that in each of these departments the candidate concentrating on Africa may, subject to the approval of his doctoral committee, propose a dissertation subject with an African focus relevant to the particular discipline.

Anthropology. For the candidate concentrating on Africa the written qualifying examination, in addition to testing general competence in conceptual problems in anthropology, will test the student's competence in his African area of interest, including whatever study outside the scope of anthropology is related to his African field, and his ability to relate his African area of interest to the discipline as a whole. The oral qualifying examination is based on the same materials.

Candidates normally spend a period in field work in the course of which they may collect data for the dissertation.

Art History. Preparation for the written and oral qualifying examination includes a minimum of four graduate seminars, of which one may be Primitive Art, and a term paper or master's thesis, which may be on a topic in African art.

In some cases, specialists in African art may, with departmental approval, substitute on African language for one of the required foreign languages.

Economics. Candidates must complete semester courses in the basic technical and historical fields of economics, in addition to which they must offer a minor field of concentration, with a minimum of 9 units selected from anthropology, geography, history, political science or sociology, or other field acceptable to and approved by the department. Within this minor field of concentration the student may select courses dealing with Africa.

Candidates take written and oral examinations covering the fields of general economic theory and three other fields. Two of these fields within which the candidate may place emphasis on Africa are Economic Development and International Economics.

Education. Candidates for the Ed.D. degree pursue one major and two minor fields. The candidate may, with departmental approval, offer an African area concentration as one minor field. In this instance, the candidate will pursue a tailored program developed in consultation with his advisor, and including courses in Comparative Education and African Education, and selected complementary courses drawn from other departments.

French. Candidates must complete certain required courses, which for those specializing in French African literature will include courses in 215A-215B, and at least four seminars, which for those specializing in French African literature will include courses 256A-256B.

The qualifying examination will cover, besides general French literature, one area chosen for specialization, which may be French African literature, and three other areas.

Geography. Each course is largely determined by the nature of the student's previous graduate background and current interest, which may be specified as African geography. A preliminary examination is given by the guidance committee, and includes a written examination covering both general and specific aspects of the geographical field and of the student's

African field of specialization, and a field problem in local geography. The qualifying examination is oral, and stresses particularly those segments of geography in which the candidate has specialized, such as African geography. Candidates normally do field work to obtain data for the dissertation.

In some cases the student may, with departmental approval, offer an African language as one of the two required foreign languages.

History. Each candidate is required to take at least one year's seminar in history, which may be in African History. The candidate must pass a series of qualifying examinations, written and oral, in four fields. One field may be African History and one may be in an approved selection of courses in another department. In each of the fields selected a sub-field is designated for more intensive examination. There is a written examination in one of the fields offered by the candidate, such as African History, and an oral examination covering all four fields of preparation.

Candidates must pass reading examinations in two foreign languages, and with the approval of the department one African language may be offered in appropriate cases.

Linguistics. There is no specific requirement in course work, and the candidate completes his own approved program, which may include directed study centered on African languages and linguistics. Each candidate takes the written and oral comprehensive examinations which will include a specific language area, such as African languages, and an elective field, which for specialists on Africa will usually be either language teaching or psycho- and ethnolinguistics. The candidate specializing in African languages will normally be expected to have acquired competence in at least two African languages.

Candidates are expected to spend a period in linguistic field research, during which time they may collect data for the dissertation.

Music. Candidates must pass a series of general and specialized qualifying examinations. The general written examinations cover four fields, one of which is the music of non-Western cultures. The specialized written examinations are taken in two areas chosen from the departmental area specializations, of which one may be in ethnomusicology. The oral qualifying examination covers the general and specialized areas chosen by the candidate, as well as style identification and bibliography. The music of Africa may be stressed by the student within the area of ethnomusicology.

Political Science. Candidates prepare themselves in four fields. African Studies may be offered as one of the fields, subject to the approval of the guidance committee. An African Studies fourth field must include the following:

Candidates must complete course 156 (Governments of Tropical Africa) and course 250E (Seminar in African Political Studies), and must include the field of Comparative Government as one of the three departmental fields.

Candidates must complete a set of courses in either anthropology or history, the field chosen being regarded as primary within the African Studies field, and one further course. The two sets of courses are:

Anthropology

- 122 Traditional Political Systems
- 139 The Peoples of Africa
- 266A Seminar in African Cultures
- 266B Seminar in African Cultures

History

- 133A History of Africa
- 133B History of Africa
- 263A Seminar in African History
- 263B Seminar in African History

The one further course must be chosen from the following:

Anthropology

- 122 Traditional Political Systems
- 139 The Peoples of Africa

Economics

- 109 Economic Development
- 110 Problems of Underdeveloped Areas

History

- 133A-133B History of Africa

Geography

- 126 Geography of Africa

Any proposal for an African Studies fourth field which envisages a different disciplinary combination from this must be submitted to the department for special approval.

The written and oral qualifying examinations cover the candidate's four fields. Students offering African Studies as one of their fields must include one language for satisfaction of the foreign language requirement chosen from the following: French, Portuguese, or an African language approved by the candidate's guidance committee and the Graduate Division.

Sociology. Each candidate takes, in addition to the general qualifying examination, two examinations in specialized fields, one or both of which may place emphasis on Africa.

THE COURSE OFFERINGS IN AFRICAN STUDIES

The following are the courses offered in the UCLA curriculum, listed by academic discipline, which are either directly centered on Africa, or because of content or methodology are relevant to specialized study of Africa, including North Africa.

ANTHROPOLOGY

- | | | | |
|-----|---------------------------------|-----------|--|
| 102 | Ethnology | 129 | Primitive Economies |
| 110 | Language and Culture | 139 | The Peoples of Africa |
| 122 | Traditional Political Systems | 156 | Social Anthropology |
| 124 | Comparative Religion | 165 | Acculturation and Applied Anthropology |
| 125 | Comparative Society | 266A-266B | Seminar in African Cultures |
| 127 | Primitive Art | 267A-267B | Seminar in Directed Culture Change |
| 128 | Kinship and Social Organization | | |

ART

- | | | | |
|------|-------------------------------------|------|---------------------------------|
| 110A | Prehistoric and Primitive Art | 111B | Egyptian Archeology |
| 110C | Problems in Primitive Art | 111C | Islamic Art and Archeology |
| 110E | Art of the Ancient Near East | 111D | Coptic and Byzantine Archeology |
| 111A | Introduction to Egyptian Archeology | 250 | Seminar in Primitive Art |

ECONOMICS

- | | | | |
|-----|-----------------------------------|-----------|--|
| 109 | Economic Development | 197 | International Finance |
| 110 | Problems of Underdeveloped Areas | 266A-266B | Seminar in International Economics |
| 111 | Population Analysis | 268A-268B | Seminar in Economic Growth of Underdeveloped Areas |
| 195 | Principles of International Trade | | |
| 196 | International Trade Policies | | |

EDUCATION

- | | | | |
|-----------|--|-----------|---|
| 204A-204B | Comparative Education | 253B | Seminar: International Educational Exchange |
| 253A | Seminar: International Agencies in Education | 253C-253D | Seminar: African Education |

ENGLISH

370K Methods of Teaching English as a Second Language

FRENCH

215A-215B Survey of French
African Literature

256A-256B Studies in French
African Literature

GEOGRAPHY

119 Geography of Arid Lands
126 Geography of Africa
127 Geography of the Middle East
141 Commercial Geography

175 The Cultural Bases of
Geography
181 Political Geography
273 Seminar in Selected Regions
(Africa)

HISTORY

117A-117B History of Ancient
Egypt
130 History of South Africa
133A-133B History of Africa
134A-134B Near and Middle East
Since AD 600
135 Introduction to Islamic
Culture
136 Islamic Institutions and
Political Ideas
137 Near East in the Nineteenth
and Twentieth Centuries

142A-142B European Diplomacy
and Imperialism
158A-158B The British Empire
Since 1783
215A-215B Westernization of the
Arabic-Speaking World
261A-261B Seminar in British
Empire History
263A-263B Seminar in African
History
268A-268B Seminar in Near
Eastern History

LINGUISTICS

216 Typology of African Languages

MUSIC

136A-136B Musical Cultures of
the World
197 Pro-Seminar in
Ethnomusicology
253 Seminar: Notation and
Transcription in
Ethnomusicology

254 Seminar: Field and
Laboratory Methods in
Ethnomusicology
255 Seminar in Musical
Instruments of the World
280A-280B Seminar in
Ethnomusicology

NEAR EASTERN AND AFRICAN LANGUAGES

Germanic

101A-101B Afrikaans (Given by the Department of Germanic Languages)

Arabic

- | | |
|---|--|
| 1A-1B Elementary Arabic | 130A-130B Classical Arabic Texts |
| 102A-102B Intermediate Arabic | 140A-140B Modern Arabic Texts |
| 103A-103B Advanced Arabic | 150A-150B Survey of Arabic Literature in English |
| 110A-110B Spoken Moroccan Arabic | 160A-160B The Arab World |
| 111A-111B Spoken Egyptian Arabic | 199 Special Studies in Arabic |
| 118A-118B Arabic Composition and Conversation | 220A-220B Islamic Texts |
| 119A-119B Advanced Arabic Composition | 230A-230B Arabic Poetry |
| | 240A-240B Arab Historians |
| | 250A-250B Studies in Arabic Literature |
| | 297 Individual Studies for Graduate Students |

African

- | | |
|--------------------------------|---|
| 101A-101B Introductory Swahili | 113A-113B Advanced Hausa |
| 102A-102B Advanced Swahili | 150A-150B Traditional African Literature in English |
| 105A-105B Introductory Bambara | Translation |
| 106A-106B Luganda | 190 Survey of African Language Structures |
| 107A-107B Introductory Kpelle | 198 Special Courses in African Languages |
| 108A-108B Introductory Xhosa | |
| 109A-109B Introductory Twi | |
| 112A-112B Introductory Hausa | |
| | 297 Individual Studies for Graduate Students |

Under Courses 198 and 297 instruction may be offered as demand arises in Fula, Ewe, Yoruba, Igbo, Efik, KiKongo, LoNkundo, ChiNyanja, Bemba, Southern Sotho and other languages.

Berber

- | | |
|---------------------|---|
| 101A-101B Shilha | 106A-106B Advanced Tamazight |
| 104A-104B Kabyle | 199 Special Studies in Berber Languages |
| 105A-105B Tamazight | |

Ancient Egyptian

- | | |
|---|------------------|
| 101A-101B Introduction to Hieroglyphics | 104A-104B Coptic |
|---|------------------|

Semitics

- | | |
|--|---|
| 101A-101B Elementary Amharic
(Ethiopic) | 209A-209B Comparative Study of
Ethiopian Languages |
| 102A-102B Advanced Amharic
(Ethiopic) | 280A-280B Seminar in
Comparative Semitics |
| 201A-201B Ethiopic | 290A-290B Comparative
Morphology of the Semitic
Languages |
| 202A-202B Readings in Ethiopic
Literature | |
| 297 Individual Studies for Graduate Students | |

POLITICAL SCIENCE

- | | |
|---|--|
| 2 or 103 Introduction to
Government | 215 Comparative Government |
| 115 Theories of Political Change | 250E Seminar in Regional and
Area Political Studies:
African Studies |
| 132 New States in World Politics | 250F Seminar in Regional and
Area Political Studies:
Middle East |
| 134 International Relations of the
Middle East | 253 Seminar in International
Relations |
| 151 Governments of the Middle
East | 256 Seminar in Comparative
Government |
| 153 British Commonwealth of
Nations | |
| 156 Governments of Tropical
Africa | |

SOCIOLOGY

- | | |
|--|---|
| 166 Population and Society in the
Middle East | 190 Ethnic and Status Groups |
| 167 Comparative Sociology of the
Middle East | 191A Social Processes in Africa |
| 189 Intergroup Conflict and
Prejudice | 226 Leadership and Social
Structure |
| | 236 Social Change in the Middle
East |
| 237 Social Stratification in the Middle East | |

